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## Amariah glaude's scholarship summary for pinelands

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From: **Rachel Jameson** (rachljam83@yahoo.com)

Sent: Tue 6/28/16 7:22 PM

To: Ann Pereira (annper1@aol.com); Lendon Gray (graydressage@gmail.com); Mary Herbst (mary\_herbst@hotmail.com)

During the clinic, I started practicing getting my canter collected, bending to the inside, just slightly more than enough, and I worked on my leg yields. I've Ben working on what Lendon started working on with me and pieced that with other things I've been working on. Watching everyone else's lessons helped me see how the riders figure out how to get their horse to do what they want correctly.

Some phrases that Lendon said to me are "I want her to be over bent!"

"It's too much bend! I like it!" "Do I have to say bend to the right again?" "Did you do those braids?" I responded yes. "Really?" I again responded with yes. "They are good!" "You can't leave until you know how to switch your whip!"

Lendon had me canter from the walk or a slower trot to keep Ruby's canter slower and collected. I worked on a 20 meter circle in the middle to start out, then I started using the whole arena. It was tough, but it helped me start to get Ruby's canter collected and slower.

Thank you for this amazing opportunity to ride with Lendon Gray, for the scholarship and for meeting all those new and awesome people. I had loads of fun at the diner and overall just being there!

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